

Taking Control in the Mirrorless Era

with all the new advancements in digital darkroom



There have been so many changes in cameras and the digital darkroom processes in the past few years – what do those mean to those of us who venture out into nature with cameras? The good news is that now, more than ever before, photographers have the opportunity to take control of both the in-camera design and exposure issues and the follow up actions in the digital darkroom. The even better news is that it's much easier to be in control than to fix up an image taken with all those “helpful” tools built in the camera (and the digital darkroom).

This workshop is designed to help you make natural and realistic images that reflect what you find in nature. It is not focused on using special effects, AI, or HDR to create images that don't exist in the real world. We'll show you how to build exposures and finish the process in the digital darkroom to bring out the best of the situations you find in nature.

Day 1 will focus on taking the complexity out of photography and understanding how to build exposures that fit the photographers' design intentions. We'll also work hard at "seeing light" – and understanding how both direct and soft light play into your options and ultimate image design.

- Taking Control
- Language and Tools of Photography
- The Mirrorless Environment – Setting up for success
- Exposure Modes and Auto ISO
- Exposure Tools – and their impacts on your image
- Exposure Drivers
- Taking Control in a mirrorless environment – Guiding your exposure to achieve your intended image
- Focus – acquiring and following with new tools
- Seeing light and using it to create great images
- Special situations
 - Wildlife
 - Flying Birds
 - Landscape
 - Forests
 - Water – still and moving
 - Macros

Day 2 will see us out in Loess Bluffs National Wildlife Refuge – which should have high counts of both migratory birds and bald eagles. We'll practice what we learned on the first day.

Day 3 sees us back in the classroom – turning our field photography into images ready to be seen. We'll be hands-on with you, demonstrating with our images and yours, how to take your field results the final distance to the image you imagined as you were designing with the camera.

Join us for a three day workshop on "Taking Control in the Mirrorless Era". December 8-10, 2025
Candlewood Suites, St. Joseph, MO

Arrive December 7. You can fly to Kansas City, Missouri, rent a car, and drive 40 minutes north. We suggest you stay at Candlewood Suites, but you don't have to. Rooms have stove, refrigerator, microwave, sink and dishes. The Candlewood will give you a \$129 rate if you specify Nature Photography Adventures group. You can procure food and beverages nearby.

Cost: \$750 per person.

Includes: two days of instruction, handouts, lunch on Day 1, one day in the field (we'll caravan) with exposure assistance

Limited to 8 participants

Email bob@naturephotographyadventures.com for an application.

[Link to Candlewood Suites in St. Joseph](#)